

Reading Group Guide

Ladybugs and Fireflies by Cheryl Alldredge

Genre: Contemporary Romance

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Brief Description:

Feisty fraud investigator, Callie Roberts, isn't looking for a knight in shining armor to rescue her. She's perfectly capable of taking care of herself. Her business is thriving and her dream of owning her own home is finally in reach...if she can just land her dream client.

The last thing she needs is to be distracted by a man, but sexy Taylor Powers refuses to be ignored. One night of giving in to temptation turns into disaster when Callie discovers his nice guy routine has distracted her from the truth. Taylor is a powerful New York attorney and he is way out of her league. Even worse, he's in town to represent the man her dream client has hired her to investigate.

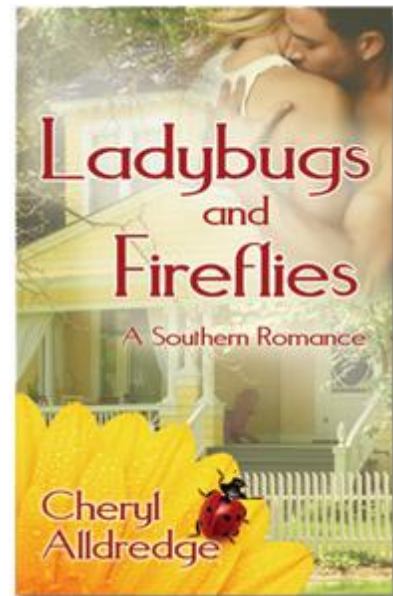
Taylor Powers is drawn back to his home state of Florida to repay a debt to his old mentor. The trip down memory lane has Taylor wondering if it might be time to think of coming home on a more permanent basis, but Callie is a sweet, sexy mystery that only serves to confuse him. Her tendency to keep secrets plays havoc with Taylor's zero tolerance for deceptive women, but her habit of finding trouble brings out his protective instincts.

When he unravels the mystery that is Callie, will he find the women of his dreams and if he does will he be able to convince her that happily ever after really can come true?

Discussion Questions:

Taylor and Callie share a love of old houses. Is this an important factor in the success of their relationship? Is this just a shared interest or does it represent something deeper?

Owning a home has long been a core part of the American Dream. In modern times, is this aspect of the dream still relevant? Is this changing?



When Callie first visits Taylor's apartments, she ignores her instincts that are urging her to ask more questions about who he is. Why did she do that? Have you ever ignored your instincts? Why?

Callie's family relationships are complex. Does this represent the reality of modern families? Is the shape of modern families changing?

Callie doesn't want Taylor to be involved when her mother is thrown out of her home. Why did she feel that way? Does this have more to do with her relationship with her mother or her relationship with Taylor?

Callie expresses her fear of becoming her mother or the need to prove she is not her mother? Does this mean she doesn't love and/or respect her mother? What events in the book provide clues about her feelings?

Have you ever experienced the feeling of worrying that you are turning into your mother? How was that different from Callie's feelings?

Taylor is angry when Callie attends the meeting between his client and the insurance company and new information is revealed. Was his reaction understandable, justified, forgivable? Why or why not?

Are you convinced Taylor and Callie will be happy together in the long term? Why or why not?

Critical Praise:

"I fell in love with feisty Callie and sexy Taylor and you will too, run out and buy a copy as the book is great summer reading!"

-Jackie Burris, Amazon Reviewer

"Red-blooded, classic romance with heart!"

-Bella Street, Author of Miss Me I'm Irish

Ladybugs and Fireflies is a nice read for summer cottages or winter getaways.

-Alberta of ManicReaders.com

Connect With The Author:

Do you have ideas for reading guide questions?

Contact the author at Cheryl@cherylldredge.com

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